

*Biography – Season 2024/25*

## **MUSIC IN TUNE WITH THE TIMES**

The Basel Sinfonietta is a full symphonic orchestra specializing in contemporary music – making it a unique orchestra in the classical music scene. The Principal Conductor of the Basel Sinfonietta is Titus Engel.

Driven by its commitment to performing music in tune with the times the Basel Sinfonietta has been transcending classical concert conventions since its founding in 1980 and embraces an exploratory approach to other genres and cultures in its programming.

The Basel Sinfonietta works with the leading composers of the present day. The orchestra has commissioned numerous works and has presented more than 220 world premieres and national premieres since its foundation.

In addition to its own series of six subscription concerts, with which the Basel Sinfonietta presents contemporary music for large orchestra in the border triangle between Switzerland, France and Germany at sometimes unusual venues, the orchestra is a regular guest at local festivals and is one of the cooperation partners of the Theater Basel, the Kaserne Basel, the Kunstmuseum Basel or Art Basel.

Since its foundation, the Basel Sinfonietta has set musical accents beyond the borders of Switzerland in Europe and as far afield as Asia, with numerous guest appearances and invitations to renowned festivals such as Ruhrtriennale, Acht Brücken in Cologne, the Salzburg Festival, the International Summer Courses for New Music in Darmstadt, the Huddersfield Contemporary Music Festival in England, the Festival for Contemporary Music “rainy days” in Luxembourg, the Kunstfest Weimar, the Festival d'Automne à Paris, Archipel Festival in Geneva the Festival de Música Contemporánea de Alicante, the Pacific Music Festival in Japan, the Kunstfest Weimar, the Dialogue Festival of the Mozarteum Foundation Salzburg, the Warsaw Autumn, Festival Musica in Strasbourg and Klang – Copenhagen Avantgarde Music Festival.

Recordings of Basel Sinfonietta concerts are regularly broadcast by Swiss Radio SRF 2 Kultur as well as by international radio stations.

A highlight of the Basel Sinfonietta's 2024/25 season will be the world premiere of Moritz Eggert's “Die Tiefe des Raumes – ein Fussballatorium für Basel” in cooperation with Theater Basel. In this season, the only Swiss orchestra for contemporary music will realize many other Swiss premieres and world premieres with works by Yurii Pikush, Sergei Nevsky, Aleksandra Słyż, Stefan Keller, Unsuk Chin, Sofia Gubaidulina, Lera Auerbach, Helga Arias, Liza Lim, Missy Mazzoli, Alex Paxton, Julius Eastman, Jessie Cox, Derrick Skye and Thierry Pécou. In addition, the Basel Sinfonietta is once again collaborating with the Kaserne Basel this season.

The Basel Sinfonietta is a self-governing orchestra. As the orchestra is organized as an association, all musicians can participate in the democratic decision-making process on the orientation and programming of the ensemble.

The Basel Sinfonietta is financially supported by the canton of Basel-Stadt, among others.

### **BASEL SINFONIETTA**

Eptingerstrasse 27 Tel +41 (0)61 315 10 30  
CH-4052 Basel info@baselsinfonietta.ch  
www.baselsinfonietta.ch